

# ASIAN TRADITIONAL WUSHU COMPETITION (ONLINE) 2021

## COMPETITION REGULATIONS

### (A) ORGANIZER, CO-ORGANIZER AND SUPPORT UNIT

**Organized By:** Wushu Federation of Asia, Wushu Federation of Malaysia

**Co-organized By:** Wushu, Dragon & Lion Dance Federation Of Negeri Sembilan, Wushumas Academy

**Support Units:** China Cultural Centre in Kuala Lumpur, Culture and Tourism Department of Henan Province, Olympic Council of Malaysia, National Sports Council of Malaysia

### (B) PARTICIPANTS

#### (a) Membership

- (1) All WFA Member Associations are qualified to participate in the Competition.

#### (b) Nationality

- (1) Athletes must be citizens or permanent residents of the country/region that they are representing.
- (2) Athletes who have dual citizenship can only represent one (1) country/region in the competition.

#### (c) Age Requirement

- (1) There is no age limit for participating athletes; all events are not divided into age groups.

### (C) REGISTRATION AND COMPETITION DATE

- (a) Online registration and participating video submission period: 15th August until 14th September, 2021.
- (b) Judging Period: 20th September until 30th September, 2021.
- (c) Results Announcement: 4th October, 2021.

## **(D) PARTICIPATION METHODS**

- (a) Each country/region may enter one (1) team. All team must review and supervise the registered athletes and stamp on the registration form. No other private center or individuals registration are accepted.
- (b) Each team may enter :
  - (1) One (1) team leader and one (1) coach;
  - (2) Maximum six (6) athletes for individual events are permitted (genders of the athletes are not limited);
  - (3) No less than six (6) athletes for group routine (genders of the athletes are not limited), no arrangement will be made when the number of athletes is less than six (6).
- (c) Each individual events athlete may, at most, register to participate in one (1) individual bare hand routine, one (1) individual weapon routine.
- (d) Each team may at most register one (1) group routine, athletes for individual events may register for the group routine.

## **(E) COMPETITION EVENTS**

- (a) Individual Events:
  - (1) Traditional Bare Hand Routine
    - (1.1) **Taijiquan Type Events:** Chen Style, Yang Style, Wu Style (吳), Wu Style (武), and Sun Style.
    - (1.2) **Nanquan Type Events:** Wing Chun Kune (Yongchun Quan), Hung Gar Kune (Hongjia Quan), Choy Lay Fut Kune (Cailifo Quan), others southern style (please specify the name of the routine in the application).
    - (1.3) **Other Style Events:** Xingyi Quan, Bagua Zhang, Baji Quan, Tongbei Quan, Pigua Quan, Fanzi Quan, Ditang Quan, Xiangxing Quan (Imitation Styles), Cha Quan, Hua Quan, Pao Chui, Hong Quan,

Shaolin Quan, Wudang Quan, Emei Quan, other types of traditional styles (please specify the name of the routine in the application).

(2) **Traditional Weapon Routine**

(2.1) **Single Weapon Routines:** Dao (Broadsword), Jian (Straight Sword), Gun (Cudgel/Staff), Qiang (Spear), Pudaο, Fan, Dagger, Bian Gun (short cudgel), Cane, Baton, Crutch (Chinese Tonfa), Spade, Fork, Taiji Jian (including the 42 style Taiji Jian), Taiji Dao, Taiji Qiang, Nan Dao (Southern Broadsword), Nan Gun (Southern Staff/Cudgel), other traditional single-weapon routines (please specify the name of the routine in the application).

(2.2) **Double Weapon Routines:** Shuang Dao (Double Broadsword), Shuang Jian (Double Straight Sword, including Double Long Tassel Straight Sword), Shuang Gou (Double Hooks), Double Daggers, Shuang Yue, other traditional double-weapon routines (please specify the name of the routine in the application).

(2.3) **Flexible / Soft Weapon Routines:** Jiu Jie Bian (Nine Section Whip Chain), Shuang Jie Gun (Double Section Staff), San Jie Gun (Three Section Staff), Meteor Hammer, Rope Dart, other traditional flexible / Soft-weapon routines (please specify the name of the routine in the application).

(b) **Group Routine**

The content can be mainly in bare-hand, weapon, or bare-hand plus weapon.

**(F) COMPETITION METHODS**

(a) Unless otherwise stated within these regulations, the competition will be conducted in accordance with the 2019 IWUF “Traditional Wushu Competition Rules and Judging Methods (Trial)”.

(b) **Events Times Requirement**

(1) Traditional bare hand routines and weapon routines may not exceed two (2) minutes in total (this excludes Taiji type events).

- (2) Taijiquan and Taiji weapons routines may not exceed four (4) minutes in total.
- (3) Group routine performances may not exceed four (4) minutes in total. Accompanying music is required for group routines and shall not include vocals of any form. Should accompanying music include vocals, or should no accompanying music be provided, the head judge will deduct 0.1 points.
- (4) Accompanying music is required for individual routines. Accompanying music shall not include vocals of any form. Should accompanying music include vocals, or should no accompanying music be provided, the head judge will deduct 0.1 points.
- (5) There will be no point deductions for the omission of set techniques.

**(G) VENUE**

There are no venue restrictions. Participants should practice and record in a safe environment.

**(H) PLACING & AWARDS**

- (a) In general, each individual event for male and female (no age group division for all events) will be awarded as follows:
  - (1) 1<sup>st</sup> Category Prize = Awarded to 30% of the athletes.
  - (2) 2<sup>nd</sup> Category Prize = Awarded to 30% of the athletes.
  - (3) 3<sup>rd</sup> Category Prize = Awarded to 40% of the athletes.
  - (4) 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Category Prize recipients will receive Electronic certificate and Medal. The awarding ratios will be based on the actual number of athletes in an event and a rounding method will be implemented.
- (b) Group event will be awarded as follows:
  - (1) 1st Category Prize = Awarded to 30% of the Groups.
  - (2) 2nd Category Prize = Awarded to 30% of the Groups.

- (3) 3rd Category Prize = Awarded to 40% of the Groups.
- (4) 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Category Prize recipients will receive Electronic certificate and Group Trophy. The awarding ratios will be based on the actual number of groups and a rounding method will be implemented.
- (c) For individual events, for male and female, in which total number of registered athletes is five (5) people or fewer, these events may be combined with other events.
- (d) The organizing committee will select the excellent works that have won the 1st prize for exhibition on the official website of the organizer.

**(I) TECHNICAL OFFICIALS**

- (a) The organizing committee does not have a Jury of Appeals, and the decision of the judge is the final decision.
- (b) The judge is composed of referees who have International Judge Certificate (IWUF) invited by the organizing committee.

**(J) VIDEO REQUIREMENTS**

- (a) The submission entries are required to be the original video from the contestant's recent rehearsal.
- (b) Participants must abide by the relevant SOPs of the local government on the prevention and control of the pandemic when recording the videos to ensure public's health and safety.
- (c) The video shooting must be a continuous and complete video, in horizontally shot, one take and no editing are allowed.
- (d) The Standard Video formats are MPG, MPEG, AVI, MP4 only. The video is required to be clear and smooth, with stable image. It will be rejected if the video quality of the contest is poor or does not meet the standard of requirement. Please clearly name and indicate the English name, original country and group on the file.

**For example: LeeXiaoMing(MAS)MaleTaijiquan.mp4**

- (e) Anyone who violates social morals that contains images, pictures, text, and sounds that violate relevant laws and regulations will be disqualified from the competition.
- (f) The copyright and portrait rights of the entries are at your own risk, and the organizer will not be liable and hold any legal responsibilities arising from disputes including but not limited to portrait rights, reputation rights, privacy rights, copyrights, trademark rights, etc. caused by the entries.
- (g) The deadline for any changes of entries submission is by 17:00hrs, September 14, 2021(Malaysia Time). Any request of change after deadline will not be entertained.

**(K) REGISTRATION METHOD**

- (a) Participation Instructions: Participants should be physically and mentally healthy, and have the basic knowledge and regular practice in wushu exercises or training. Participants should select the contest according to their physical condition and ability. If the player feels unwell during the video recording process, the recording should be stopped immediately.
- (b) How to register: Please complete the registration form, acknowledge on the Wavier of Liabilities and forward the athletes' participation video to the following email address: [wushuunioncup@gmail.com](mailto:wushuunioncup@gmail.com).
- (c) Please contact the below personnel for any further information:

Registration: Mr. Alex Chu +6016-2358845

Contest Rules & Regulations: Mr. CC Lee +6012-3913621

**(L) OTHERS TERM AND CONDITIONS**

- (a) There is no registration fee for this competition.
- (b) The ownership of the entries belongs to the organizing committee.
- (c) The final interpretation of the competition rules belongs to the organizing committee of this competition.
- (d) Other terms and conditions apply.

## **(M) CONTACT**

(a) Wushu Federation of Malaysia

No.60B, Jalan PJS 1/46, Petaling Utama, 46000 Petaling Jaya, Selangor, Malaysia.

Fax No.: 03-7773 1730      Email: wushumas@hotmail.com

(b) Persekutuan Wushu Tarian Singa Dan Naga Negeri Sembilan

No.371, Tingkat Satu, Jalan Tuanku Antah, 70100 Seremban, Negeri Sembilan, Malaysia

Fax No.: 06-6327223      Email: nswushu@gmail.com